

# Neal Paustian

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## EDUCATION

- 2014**                      **Master of Fine Arts in Glass**, The University of Texas at Arlington; Arlington, Texas
- 2002**                      **Bachelor of Fine Arts in Graphic Arts**, The University of Texas at Arlington; Arlington, Texas

## TEACHING EXPERIENCE

- 2016**                      **Visiting Artist and Teacher**, East Central University; Ada, OK  
**Visiting Artist and Teacher**, Jyderup Højskole; Jyderup, Denmark

### Adjunct Instructor

- 2017**                      **Intermediate Glassblowing Instructor**, The University of Texas at Arlington; Arlington, Texas  
**Beginning Glassblowing Instructor**, The University of Texas at Arlington; Arlington, Texas
- 2016**                      **Beginning Glassblowing Instructor**, The University of Texas at Arlington; Arlington, Texas  
**3D Design Instructor**, The University of Texas at Arlington: Arlington, Texas
- 2015**                      **Art Essentials Instructor**, The University of Texas at Arlington: Arlington, Texas  
**Beginning Glassblowing Instructor**, The University of Texas at Arlington; Arlington, Texas
- 2014**                      **Art Essentials Instructor**, The University of Texas at Arlington: Arlington, Texas  
**Intermediate Glassblowing Instructor**, The University of Texas at Arlington; Arlington, Texas

### Graduate Teaching Assistant

- 2014**                      **Intermediate Glassblowing instructor of record**, The University of Texas at Arlington; Arlington, Texas
- 2012- 2013**              **Beginning Glassblowing instructor of record**, The University of Texas at Arlington; Arlington, Texas

## GLASS EXPERIENCE

<b>2013 - present</b>	<b>Glass studio technician</b> , The University of Texas at Arlington; Arlington, Texas
<b>2017</b>	<b>Hot Shop Coordinator</b> , Seasonal Staff, Pilchuck Glass School; Stanwood, Washington
<b>2016</b>	<b>Visiting Artist</b> , Berlin Glas; Berlin, Germany <b>Hot Shop Coordinator</b> , Seasonal Staff, Pilchuck Glass School; Stanwood, Washington
<b>2015</b>	<b>Hot Shop Coordinator</b> , Seasonal Staff, Pilchuck Glass School; Stanwood, Washington <b>Teaching Assistant for “Concept to Construction”</b> with Rob Stern, Pilchuck Glass School; Stanwood, Washington
<b>2014</b>	<b>Hot Shop Intern, Seasonal Staff</b> , Pilchuck Glass School; Stanwood, Washington <b>Artist Assistant for AIR Program</b> , Berlin Glas e.v., Berlin Germany
<b>2009 - 2014</b>	<b>Creative assistant and team member to David Keens</b> , The University of Texas at Arlington; Arlington, Texas
<b>2009 - present</b>	<b>Gaffer and assistant in dozens of glassblowing demonstrations</b> , The University of Texas at Arlington; Arlington, Texas <b>Glass Arts Society member</b>
<b>2013</b>	<b>Poleturners Union, local 1201</b> , Pilchuck Glass School; Stanwood, Washington
<b>2012</b>	<b>Primary Demonstrating Artist</b> , The University of Texas at Arlington Presidential VIP Gala <b>Teaching assistant for “Bohemian Rapture”</b> with Petr Novotny and Rob Stern, Pilchuck Glass School; Stanwood, Washington <b>Poleturners Union, local 1201</b> , Pilchuck Glass School; Stanwood, Washington
<b>2010 - 2011</b>	<b>Creative assistant and team member to Rob Stern</b> , Primary assistant during residency at UTA. The University of Texas at Arlington; Arlington, Texas <b>Assistant to Justin Ginsberg</b> , Arlington, Texas Assistance with blown work, art installations, and studio maintenance <b>Teaching assistant to Shannon Brunskill</b> , The University of Texas at Arlington; Arlington, Texas
<b>2007 - 2009</b>	<b>Studio assistant to Kevin Scanlan</b> , Scanlan Glass; Brooklyn, New York
<b>2002 - 2003</b>	<b>Studio assistant to Thomas Long</b> , Creative Studios; St. Augustine, Florida

## PROFESSIONAL DEVELOPMENT / OTHER EDUCATION

<b>2017</b>	<b>Furnace Building 101: Another Round of 1,000 Pounds</b> with Eddie Bernad, Urban Glass; Brooklyn, NY
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- 2016**                    **“Neon Robots 2.0”** with Joe Upham and Ranjit Bhatnagar, Urban Glass; Brooklyn, NY  
**Neon Workshop** with Don Beck, The University of Texas at Arlington; Arlington, Texas
- 2015**                    **Paragon Maintenance Seminar** Paragon Industries; Mesquite, Texas  
**Goblet Workshop** with Aaron Tate, SiNaCa Glass Studios; Ft. Worth, Texas
- 2012**                    **“Construct-o-tron”** with Rik Allen and Shelley Muzylowskyi-Allen, Pilchuck Glass School; Stanwood, Washington
- 2011**                    **“Pushing the Envelope”** with John Miller, Pilchuck Glass School; Stanwood, Washington
- 2009 - 2011**           **Graduate Research in Glass**, The University of Texas at Arlington; Arlington, Texas
- 2008**                    **“Thinner, Hotter, Faster”**, Urban Glass; Brooklyn, New York
- 2003**                    **Continuing Education in Glass**, Jacksonville University; Jacksonville, Florida

## AWARDS AND ARTICLES

- 2015**                    **Juror’s Prize, 28th Annual Materials: Hard and Soft**, Greater Denton Arts Council; Denton, Texas
- 2014**                    John Rees, **“Student Profile: Neal Paustian,”** GAS News 25 issue 3 (Fall 2014): 20  
**First Place Juror’s Prize, Rising Eyes of Texas**, Rockport Center for the Arts; Rockport, Texas
- 2013**                    **“Gian Lorenzo Bernini: The Fountain of the Four Rivers and the Art of Delegation”**  
Awarded best graduate paper submitted in an art history class of Spring 2013
- 2012**                    **Ignacio and Lynda Nuñez Grant for Graduate Research in Glass;** Arlington, Texas  
**The Dennis and Barbara DuBois Grant for Advanced Research in Glass;** Dallas, Texas
- 2011**                    **Pilchuck Glass School Partner Scholarship;** Stanwood, Washington

## JURIED PUBLICATIONS

- 2017**                    **CAST: Art and Objects Made Using Humanity’s Most Transformational Process**, Juried and authored by Jen Townsend and Renee Zettle-Sterling, Schiffer Publishing
- 2015**                    **New Glass Review 36**, Published by The Corning Museum of Glass, Corning, New York

## SELECTED EXHIBITIONS

### Solo Exhibition:

**2015**                    **When The Well Is Dry We Know The Worth**, The Greater Denton Arts Council, Denton, Texas

### Group Exhibitions:

**2017**                    **Texas Contemporary Glass**, The Nave Museum; Victoria Texas  
**10th Anniversary MFA Exhibition**, The Gallery at UTA; Arlington, Texas

**2016-2018**           **Ada Arts District Outdoor Sculpture Invitational**; Ada, Oklahoma

**2016**                    **ArtSouth**, Magnolia Micro-park; Ft. Worth, Texas  
**Slippery When Wet**, Pilchuck Glass School Gallery; Stanwood, Washington

**2015**                    **Reunion XV: Faculty Biennial and Invited Alumni Exhibition**, Gallery West, The University of Texas at Arlington; Arlington, Texas  
**Selections**, Fort Worth Art Dealers Association; Fort Worth, Texas  
Nominated by SiNaCa Studios

**Materials: Hard and Soft**, Greater Denton Arts Council; Denton, Texas  
Juried by Ana M. Lopez. Awarded Juror's Prize. Featured in catalog.

**2014**                    **Graduate Student Summer Exhibition**, The Gallery at The University of Texas at Arlington; Arlington, Texas  
**MFA Thesis Exhibition**, The Gallery at The University of Texas at Arlington; Arlington, Texas  
**Collections**, Pilchuck Glass School Gallery; Stanwood, Washington  
**An Uncommon Thread**, Gallery West, The University of Texas at Arlington; Arlington, Texas  
**This Life Will Self-Destruct in 10, 9, 8...**, Berlin Becher Triennial, Berlin Glas e.v; Berlin, Germany  
**Rising Eyes of Texas**, Rockport Center For the Arts; Rockport, Texas  
Juried by Chris Avilla. Awarded First Place Jurors Prize. Featured on postcard advertisement  
**Materials: Hard and Soft**, Greater Denton Arts Council; Denton, Texas  
Juried by Judy Gordon. Featured on postcard advertisement

**2013**                    **Glass Arts Society**, Online Student Exhibition  
**Rising Star Exhibition**, Turner House; Dallas, Texas  
Nominated by Craighead Green Gallery  
**New Texas Talent XX**, Craighead Green Gallery; Dallas, Texas  
Juried by Kenneth Craighead, Steve Green & Scot Presley  
**Graduate Student Summer Exhibition**, The Gallery at the University of Texas at Arlington; Arlington, Texas

**2012**

**Vitro Modo**, Sinaca Studios; Fort Worth, Texas

**Mutualism: A Conversation Between Art and Design**, Gallery West,  
The University of Texas at Arlington; Arlington, Texas

**Graduate Student Summer Exhibition**, The Gallery at The University  
of Texas at Arlington; Arlington, Texas

**Master Glass Invitational**, RO2 Gallery; Dallas, Texas

**Bohemian Rapture**, Pilchuck Glass School Gallery; Stanwood, Washington

**Mutations**, Pilchuck Glass School Gallery; Stanwood, Washington

**Deep in the HeART**, Pilchuck Glass School Gallery; Stanwood, Washington

## **PUBLIC LECTURES**

**2012**

**Graduate Student Lectureship Program**, “*Anselm Kiefer: Search for  
Salvation*”, The Modern Art Museum of Fort Worth; Fort Worth, Texas

**Graduate Student Lectureship Program**, “*Engulfed in Light: A Comparison of  
Works by Mark Rothko and Dan Flavin*”, The Modern Art Museum of Fort  
Worth; Fort Worth, Texas